

Richard FELC IANO NO

Unison		
2805	Antiphon and Benedictus (<i>Organ</i>) (The Canticle of Zachary)	.35
2804	Give thanks to the Lord (<i>Organ</i>) O he did whistle and she did sing (accompanied by beginning string players or piano)	.30
2810		<i>Choral score</i> .25
2810a		<i>Full score and parts</i> 1.00
Two Public Pieces		
2937	The Not-Yet Flower (<i>Audience and Tape</i>)	.30 7.50
2938	Cosmic Festival (<i>Audience and Tape</i>)	.30 7.50
2806	Two Hymns to Howl By (<i>Two Rounds for Equal Voices</i>)	.30
Equal voices		
2803	I will sing to the Lord My friend had a vineyard Give ear, O heavens As the hind longs for the running waters (<i>unaccompanied</i>)	.35
SSA		
2807	Sic Transit (<i>Organ, Light sources and Tape</i>)	.45 8.50
2809	Somerset Wassail (<i>unaccompanied</i>)	.35
SAB		
2903	Sic Transit (<i>Organ, Light sources and Tape</i>)	.45 8.50
2910	Three-in-One-in-Three (<i>Organ(s) and Tape</i>)	.45 7.50
SATB		
2905	A Christmas Madrigal (<i>Brass and percussion parts on rental</i>)	.35
2909	Out of Sight (<i>Organ and Tape</i>)	.45 7.50
2799	Psalm 150—Praise the Lord in his sanctuary (<i>Organ</i>)	.35
2912	Somerset Wassail (<i>unaccompanied</i>)	.35

A Christmas Madrigal

for Mixed Chorus (SATB) with Brass and Percussion

15th Century

Richard Felciano

♩ = ca 60

Soprano

Alto

Tenor

Bass

Piano reduction

f 7

6

(*subito p*) *f*

3

f *molto gliss.*

Make we joy now in this feast,

f Make we joy now in this feast,

f *molto gliss.* Make we joy now in this feast,

f *molto gliss.* Make we joy now in this feast,

ff 3 *8va*

ff *loco*

In quo... On which Christ was born.

Instrumentation: Brass (0-3-3-1), glockenspiel, timpani, suspended cymbal and piano. Score and parts are available on rental from the publisher.

5

agile *fp* *ff*

now in¹⁾. n - n ²⁾this - ³⁾s - s feast

agile *fp* *ff*

now in¹⁾. n - n ²⁾this - ³⁾s - s feast

agile *fp* *ff*

8 now in¹⁾. n - n ²⁾this - ³⁾s - s feast

agile *fp* *ff*

now in¹⁾. n - n ²⁾this - ³⁾s - s feast

mf *ff*

ped.

7

15^{va} *loco*

loco *f*

8^{va} *loco* *ped.*

1) close immediately on "n" 2) half-spoken, half-whispered 3) begin the hiss inaudibly.

(no break)

f *pesante* *5*

slow gliss.

In quo Christus na - tus est. t - t - t - t - t - t - t - t -

f *pesante* *3*

In quo Christus na - tus est. t - t - t - t - t - t - t - t -

f *pesante* *3*

In quo Christus na - tus est. t - t - t - t - t

f *pesante* *5*

In quo Christus na - tus est. t - t - t - t - t - t - t - t -

slow gliss.

ff

f

run end of thin, flat stick (12" rule) the length of keyboard

very fast.

Do not activate strings.

11

shout ff *mf*

t - t - t E - ja! A Pa - tre

shout ff *mf* *lyrically*

t E - ja! A Pa - tre

shout ff *mf*

E - ja! A Pa - tre

shout ff *mf*

E - ja! A Pa - tre

rall. molto stop

ff *mf*

pesante *f* *mf*

ff *sostenuto pedal* *6* *mf*

A Patre... The only-begotten of the Father

E.C.S. N° 2250

14 | all parts attack gently

oo

u - ni - ge - ni - tus

lyrically

u - ni - ge - ni - tus

oo

dolce e lucido ma *f*

f

8va
3

ped.

16

f agile

Through a maid - en is _____ come *mf*

mf

to

f agile

Through a maid - en is _____ cometo us: *secco*

f agile

Through a maid - en is _____ cometo us: *secco*

ff

mf secco

18 quasi $\frac{12}{8}$

mf quasi $\frac{12}{8}$

us: quasi $\frac{12}{8}$

mf

us:

f hard

ff *8va* ff

mp loco

(mp)

21 *molto ff*

mf no break

Sing we of him and say, *molto ff*

mf *molto ff* 1)

Sing we of him and say, *molto ff* 1)

mf *molto ff* 1)

Sing we of him and say, *molto ff* 1)

mf

Sing

ff

mf *f*

f

1) an abrupt release at the end of the note, not a pause.

24 *subito leggiero*
mf >

Wel-come, wel - - - come,

Wel - come, wel - come,

Wel - come,

Wel-come,

8va
mp

loco
mf

mf

26

f

Wel-come, wel - come,

f

Wel-come, wel - come,

f > > > >

Wel-come, wel - come,

f > > > >

wel - come, Wel-come, wel - come,

f

mp

mf

ff
 ped.

28

f wel - come, *ff* wel - come, *fff intense* Ve - ni Re-demp-tor
f wel - come, *ff* wel - come, *fff intense* Ve - ni Re-demp-tor
f wel - come, *ff* wel - come, *fff intense* Ve - ni Re-demp-tor
f wel - come, *ff* wel - come, *fff intense* Ve - ni Re-demp-tor

f *ff* *ff* *ff* *pesante* *ff*

30

gen-ti - um. _____
 gen-ti - um. _____
 gen-ti - um. _____
 gen-ti - um. _____

f *ff* *ped.* *ped.*

Veni... Come, Redeemer of the nations.