

**Unison**

2805	Antiphon and Benedictus (<i>Organ</i>) (The Canticle of Zachary)	.35
2804	Give thanks to the Lord (<i>Organ</i>) O he did whistle and she did sing (<i>accompanied by beginning string players or piano</i>)	.30
2810		<i>Choral score</i>
2810a		<i>Full score and parts</i>
2937		.25

Two Public Pieces

2937	The Not-Yet Flower (<i>Audience and Tape</i>)	.30
2938	Cosmic Festival (<i>Audience and Tape</i>)	.750
2806	Two Hymns to Howl By (<i>Two Rounds for Equal Voices</i>)	.30

Equal voices

2803	I will sing to the Lord My friend had a vineyard Give ear, O heavens As the hind longs for the running waters	.35
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SSA

2807	Sic Transit (<i>Organ, Light sources and Tape</i>)	.45
2809		.850

2809 Somerset Wassail (*unaccompanied*) .35**SAB**

2903	Sic Transit (<i>Organ, Light sources and Tape</i>)	.45
2910		.850

2910 Three-in-One-in-Three
(*Organ(s) and Tape*) .45

7.50

SATB

2905	A Christmas Madrigal (<i>Brass and percussion parts on rental</i>)	.35
2909	Out of Sight (<i>Organ and Tape</i>)	.45
2799	Psalm 150—Praise the Lord in his sanctuary (<i>Organ</i>)	.750
2912	Somerset Wassail (<i>unaccompanied</i>)	.35

A Christmas Madrigal

for Mixed Chorus (SATB) with Brass and Percussion

15th Century

Richard Felciano

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Piano reduction (G clef). The score begins with a piano introduction marked $\text{ca } 60$. The vocal parts enter with the lyrics "Make we joy now in this feast," followed by three repetitions of the same phrase. The piano part features dynamic markings such as *f*, *molto*, *gliss.*, and *ff*. The vocal parts also include dynamic markings like *f* and *molto*. The score concludes with a final section marked *ff* and *loco*.

In quo... On which Christ was born.

Instrumentation: Brass (0-3-3-1), glockenspiel, timpani, suspended cymbal and piano. Score and parts are available on rental from the publisher.

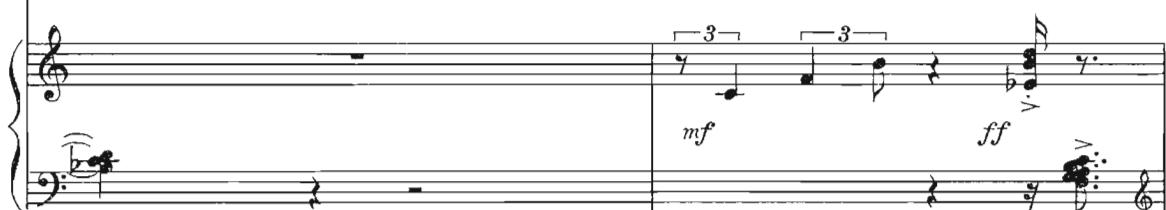
5 *agile* 

now in¹⁾- n - n 2) this - ³⁾s - s feast

now in¹⁾- n - n 2) this - ³⁾s - s feast

now in¹⁾- n - n 2) this - ³⁾s - s feast

now in¹⁾- n - n 2) this - ³⁾s - s feast



ped. —

7



15^{va} 

loco

8^{va}—
loco

ped. —

1) close immediately on "n" 2) half-spoken, half-whispered 3) begin the hiss inaudibly.
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9

f slow gliss. *f pesante* 5

In quo Christus na - tus est. t-t-t-t-t-t-t-t-t-

f *f pesante* 3

In quo Christus na - tus est. t-t-t-t-t-t-t-t-

f slow gliss. *f pesante* 3

In quo Christus na - tus est. t-t-t-t-t-

f slow gliss. *f pesante* 5

In quo Christus na - tus est. t-t-t-t-t-t-t-t-

very fast -

ff *f* run end of thin, flat
stick (12" rule) the
length of keyboard

Do not activate strings.

11

shout ff

t - t - t E - ja!

mf

A Pa - tre

lyrically

shout ff

t E - ja!

mf

A Pa - tre

shout ff

E - ja!

mf

A Pa - tre

shout ff

E - ja!

rall. molto stop

pesante

ff

mf

ff sostenuto pedal

f

6

mf

A Patre... The only-begotten of the Father

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14 ↓ all parts attack gently

oo
u-ni-ge-ni-tus
lyrically
u-ni-ge-ni-tus
oo

dolce e lucido ma f *f*

ped.

8va
3

16 *agile*

Through a maid - en is _____ come _____ to

Through a maid - en is _____ come to us:

Through a maid - en is _____ come to us:

ff

mf secco

18

quasi $\frac{12}{8}$

quasi $\frac{12}{8}$

quasi $\frac{12}{8}$

mf

us:

mf

us:

f

ff *8va*

hard ff

loco

mp

molto ff

no break

mf 3

Sing we of him and say,

molto ff 1)

mf 3

Sing we of him and say,

molto ff 1)

mf 3

Sing we of him and say,

Sing

ff

mf

f

1) an abrupt release at the end of the note, not a pause.

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24 *subito leggiero*

Wel-come,

Wel-come,

Wel-come,

Wel-come,

Wel-come,

8va

loco

Wel-come,

26

Wel-come, wel - come,

Wel-come, wel - come,

Wel-come, wel - come,

Wel-come, wel - come,

wel - come,

Wel-come, wel - come,

f

mp

f

mf

ff

ped.

30

gen-ti - um.

gen-ti - um.

⁸ gen-ti - um.

gen-ti - um.

ped. ped.

Veni... Come, Redeemer of the nations.

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